BERLIN / GRAPHIC DESIGNER / VISUAL DESIGNER

AHMED ISAMALDIN

Graphic and visual designer working across editorial systems, digital interfaces, exhibition formats, and research-led cultural communication.

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https://ahmedisamaldin.com

https://github.com/kaliaAldin

PROFILE

Berlin-based graphic and visual designer from Khartoum with a practice spanning print, editorial, web, exhibition, and digital design.

Combines visual communication, artistic research, and technical production with experience in cultural institutions and socially engaged contexts.

Available for graphic design, visual design, editorial, web, and cultural communication roles.

EXPERIENCE

CULTURAL WORK, COMMUNICATION, AND DESIGN ACROSS INSTITUTIONS AND COLLABORATIVE INITIATIVES.

SEPT 2024 - PRESENT

HEAD OF MEDIA & COMMUNICATIONS

Center for Environmental and Social Studies (CESS), Berlin

Leading communication, editorial, and visual output across media channels.

NOV 2021 - MAR 2023

ARTISTIC ASSISTANCE

Digital Freedom Fund, Berlin

Contributed artistic research within the Decolonising the Digital Rights Field process.

APR 2019 - JAN 2021

GRAPHIC DESIGNER

SAVVY Contemporary, Berlin

Designed print and online media, publications, and communication materials.

AUG 2017 - SEPT 2022

CO-FOUNDER

Wagen Design Collective, Berlin

Worked across print design, web design, and game design.

MAY 2019 - DEC 2020

CURATOR AND PROGRAMMER

Kunsthalle am Hamburger Platz, Berlin

JAN 2013 - JAN 2015

PUBLIC RELATIONS AND MEDIA SUPERVISOR

Nabta Art Center, Cairo

Managed advertising, communication, website, social media, and annual magazine editing.

MAY 2014 - MAY 2016

CO-FOUNDER AND COORDINATOR

ArtVsWar Campaign, Khartoum

Led campaign design, publication materials, partner coordination, and volunteer mobilization.

EDUCATION

VISUAL COMMUNICATION, MEDIA ART, AND A SCIENTIFIC FOUNDATION.

OCT 2021 - DEC 2025

MA VISUAL COMMUNICATION

Weissensee Kunsthochschule, Berlin

SCHOLARSHIP: ROSA LUXEMBURG FOUNDATION

OCT 2016 - SEPT 2021

BA VISUAL COMMUNICATION

Weissensee Kunsthochschule, Berlin

FINAL SCORE: 1.2, SCHOLARSHIP: ROSA LUXEMBURG FOUNDATION

OCT 2021 - NOW

MEDIA ART

Berlin University of the Arts (UDK), Berlin

JAN 2012 - DEC 2012

PHOTOGRAPHY / GRAPHIC DESIGN

Fusion Academy Centre, Cairo

OCT 2005 - OCT 2011

BACHELOR OF PHYSICS

University of Khartoum, Khartoum

FINAL THESIS IN COSMOLOGY FOCUSED ON SOLAR NEUTRINO PROBLEMS, GRADE A

LANGUAGES

Arabic (native)

English (fluent)

German (fluent)

SOFTWARE

Adobe Illustrator

Adobe InDesign

Adobe Photoshop

Adobe Lightroom

Adobe Premiere

Adobe Animate

Adobe XD

Figma

Blender

Unity

Glyphs

QGIS

CODING

JAVASCRIPT	PYTHON	HTML	CSS	C++ (ARDUINO)	C# (UNITY)

EXHIBITIONS

SELECTED EXHIBITIONS AND FESTIVAL PRESENTATIONS.

Maknana / Diriyah Art Futures, Saudi Arabia, 2025

European Digital Rights Initiative 20th Anniversary, Brussels, 2023

PARALLAXIE, Kunstverein Springhornhof, 2022

Transmediale, Berlin, 2021-2022

Sudan Moves, Goethe-Institut Khartoum, 2021

PROYECTOR Video Art Festival, Madrid, 2020

Internet of Things Another World Is Possible, Darat Al Funun, Amman, 2020

Art City Bologna / Teatri di Vita, Bologna, 2020

The Soil Is an Inscribed Body, SAVVY Contemporary, Berlin, 2019

The Elephant in the Room, Kunsthalle am Hamburger Platz, Berlin, 2018

The Lightest Shade of Aflatoon, Schwules Museum, Berlin, 2016

TEXTS, ESSAYS, AND EDITORIAL CONTRIBUTIONS.

Yemen Circles of Fire, Weird Economies

Sudan: A Revolutionary Tale, Not a Tale of War, Arts of the Working Class

New Perspectives in Sudanese Artistic Expression, Schirn Magazine

Two Images from the Sudanese Revolution, Rosa Luxemburg Foundation

The Migration into Virtuality: Reflections on Digital Transformations, Sudan Moves / Goethe-Institut exhibition

Negotiating Opacity and Transparency in the Art Academy, with Miriam Schickler and Ulf Aminda, in Allianzen Kritische Praxis an weissen Institutionen

AHMED ISAMALDIN

Media artist, designer, and researcher from Khartoum, based in Berlin, working across graphic design, editorial systems, web, exhibition, and cultural communication.

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